

# Just for Beginners Two Octave Harmonic Minor Scales @trombone.org & Arpeggios

When playing these two-octave scales strive to maintain the same relaxed embouchure and airstream from the bottom note to the top. As with the one-octave scales, only play them as quickly as you can play them correctly. You are not limited to the pattern shown below. Make up your own rhythms!

The image displays twelve staves of musical notation, each representing a two-octave harmonic minor scale in a different key. The scales are labeled on the left as follows: c, f, b $\flat$ , e $\flat$ , a $\flat$ , c $\sharp$ , f $\sharp$ , b, e, a, d, g. Each staff begins with a bass clef and a key signature. The scales are written in a consistent rhythmic pattern: an ascending eighth-note scale followed by a descending eighth-note scale, with a double bar line in the middle. The notes are marked with natural, flat, or sharp symbols to indicate the specific key signature.