

When playing these two-octave scales strive to maintain the same relaxed embouchure and airstream from the bottom note to the top. As with the one-octave scales, only play them as quickly as you can play them correctly. You are not limited to the pattern shown below. Make up your own rhythms!

The image displays twelve musical staves, each representing a different major key in bass clef. Each staff contains two measures of music. The first measure shows an ascending scale starting from the bottom line of the staff, and the second measure shows a descending scale starting from the top line. The keys are: C (no sharps or flats), F (one flat), B \flat (two flats), E \flat (three flats), A \flat (three flats), D \flat (four flats), G \flat (four flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The notation uses eighth and quarter notes to create a steady, rhythmic pattern for each scale.