

When playing these two-octave scales strive to maintain the same relaxed embouchure and airstream from the bottom note to the top. As with the one-octave scales, only play them as quickly as you can play them correctly. You are not limited to the pattern shown below. Make up your own rhythms!

The image displays ten staves of musical notation, each representing a different key signature. Each staff begins with a bass clef and a key signature (one or two flats, or one or two sharps). The notation shows a two-octave scale starting on the bottom line of the staff and ending on the top line, followed by a two-octave arpeggio starting on the bottom line and ending on the top line. The keys are: C (no sharps or flats), F (two flats), Bb (two flats), Eb (three flats), Ab (three flats), C# (two sharps), F# (two sharps), B (two sharps), E (one sharp), and A (no sharps or flats).